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Lecturer in the Department of English Studies at University of South Africa (UNISA). She studied at the University of Pretoria where she majored in English, French and Psychology. She obtained her Masters degree at the same University in English and is currently completing her PhD at UNISA.

Her career path has ranged from academia to working at the Italian Institute of Culture from 1999-2012. In 2013 she returned to academic life, first teaching Italian in the Department of Classics and World Languages (UNISA). In 2015 she transferred to the Department of English Studies where she lectures to this date.

Her particular interest is in language and literature in war – focussing primarily on the **impact of doctrine, ideology and propaganda on human behaviour (civilian and military) in war.**

INNOVATION: *An active and curious mind has led her to, in recent years delve into the impact of **Artificial Intelligence (AI) on education**, interrogating, from a critical perspective, the question of whether AI, creativity and education can co-exist, as well as analysing the language of AI, within a systemic debate of how discourse creates reality.*

*As well as being an academic, **Claudia is a poet, although she prefers the term, "fabricator or wor(l)ds", and is part of the ZAPP (South African Poetry Project)** that encourages young people to explore the world of poetic expression. Claudia is also the co-editor of the DHED accredited academic journal Scrutiny2.*